Partners' Guide

ANNOVA Systems GmbH
OpenMedia:
- Advanced News Management System
- Story-centric News Production
- TV, Radio and Online Workflow

www.annova.tv

APPLE
- Post Production & NLE systems
- Media Asset Management

www.apple.com

ARRI Media
- Full 1920x1080 with Instant Playback
- 6x, 12x, or 24x slowdown
- Control integrated into EVS XT[2]
- Easily Integrated into standard OB Workflow

www.arrimedia.com

Autodesk
- Autodesk® Flame® Premium
  - 3D design and visual effects
- Autodesk® Smoke® for Mac OS® X
  - Editorial finishing

www.autodesk.com/me

Autodesk
- ASTRA Suite of Tools
- ASTRA CMS - Content Management
- ASTRA Ingest - Ingest Automation
- ASTRA MCR - Playout Automation
- ASTRA News - News Production Tools
- ASTRA Studio - Studio Automation

www.aveco.com

Avid
- Find the right media faster
- Complete server ingest control
- Proven EVS integration
- The choice of leading broadcasters

www.avid.com

Building4Media
- The best workflows for news and sports using standard software products for (post-)production, playout, new media
- Support for Mac OS, Windows and mixed

www.B4M.com

Dalet
- News Production
- MAM for Sports
- MAM for Programs and Promos

www.dalet.com
**deltatre**
- Sport media services company
- Operations, technology, consulting for broadcast, web, result, graphics and sport business processes

**DNF Controls**
- Production Control Solutions:
  - 2044CL Clip Instant Access Control
  - Flex Control Network
  - Simple, Fast, Reliable, Precise

**Front Porch Digital**
- DIVASolutions™
- Migrate, Manage and Market media
- Migration of videotape to digital files
- Digital content management and access
- Content analysis and publishing

**ENPS**
- Essential News Production System
- ENPS - 700 newsrooms in 57 Countries
- Very tight integration with EVS
- Edit with EVS inside ENPS

**Harris**
- Harris Invenio asset management
- Manage digital media workflows
- Ingest and catalog digital content
- Find content and rich metadata

**Harmonic**
- MediaGrid video-optimized storage
- Integration with EVS ingest servers
- Highly scalable production solution
- Direct file compatibility

**Hego**
- Live TV Production Enhancement
- Broadcast Touchscreen Solutions
- Real-Time Virtual Advertising
- Sports Analysis Tools
- Turn-key Solutions in Live Graphics

**Ibis**
- Media Asset Management
- Fast turnaround production
- Metadata management
- Archive and restore control
<table>
<thead>
<tr>
<th>Company</th>
<th>Products/Services</th>
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<tbody>
<tr>
<td><strong>I-MOVIX</strong></td>
<td>- SprintCam® Turnkey Solutions for Broadcast (Phantom® Powered)</td>
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<tr>
<td></td>
<td>- Market-Leading Ultra Motion Technology</td>
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<td></td>
<td>- From 150 to 10,000 FPS with Instant Replay</td>
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<td>- Full Broadcast-Integrated HD Solutions</td>
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<td><strong>LMC - Live Motion Concept GmbH</strong></td>
<td>- Supplier of HD Ultramotion “Antelope”</td>
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<td>- Exclusive Dartfish Analysis Provider</td>
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<td>- EVS Sport Server Solutions</td>
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<td>- Editing and Graphics Facilities</td>
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<td><strong>Media &amp; Broadcast Technologies</strong></td>
<td>- Playout &amp; Video Content Management</td>
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<td>- Digital Asset Management</td>
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<td>- Graphic Asset Management</td>
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<td>- Traffic System &amp; Logging</td>
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<td><strong>Mosart</strong></td>
<td>- Illuminates human and technical errors</td>
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<td>- Increases studio flexibility</td>
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<td>- Simplifies advanced visual expressions</td>
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<td>- Keeps production cost down</td>
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<td><strong>Octopus</strong></td>
<td>- A leading NRCS vendor</td>
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<td>- Primary product OCTOPUS6</td>
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<td>- Crossplatform, affordable, reliable</td>
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<td>- Open architecture &amp; MOS integration</td>
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<td><strong>Opta</strong></td>
<td>- Sports data from over 30 sports</td>
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<td>- Time-coded xml data</td>
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<td>- Commentator and presenter support</td>
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<td>- Graphics and live stats</td>
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<td><strong>Panasonic</strong></td>
<td>- The First P2-3D Camcorder, AG-3DP1 has announced</td>
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<td>- The First AVC-Intra capable Hand-held Camcorder AG-HPX250 has announced</td>
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<td></td>
<td>- EVS P2 AVC-Intra end-to-end workflow has been launched</td>
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<td><strong>Pebble Beach Systems</strong></td>
<td>- World class automation systems</td>
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<td>- Comprehensive content management</td>
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<td></td>
<td>- Flexible, scalable, reliable</td>
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<td>- Efficient channel management</td>
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**Additional Information**

- www.i-movix.com
- www.livemotionconcept.de
- www.mbt.tv
- www.mosart.no
- www.octopus-news.com
- www.optasports.com
- www.pro-av.panasonic.net
- www.pebble.tv
Partners' Guide

**Photron**
- Non-linear editing system for EVS servers
- On-air managing system for EVS servers
- Ultra high speed video camera

www.photron.co.jp

**Quantel**
- EVS XT[2]+ or XS – Quantel sQ
- MXF OP1a, XML metadata
- Quantel sQ – EVS XT[2]+ or XS
- MXF OP1a, DVCPROHD, IMX

www.quantel.com

**RADIANT Grid**
- Intelligent Transcoding/Transmuxing
- Accelerated Media Processing
- Ancillary Data Management
- Workflow Management/Reporting

www.radiantgrid.com

**SGT**
- A leader in broadcast solutions
- The most robust playout automation
- Unrivalled asset management features
- More than 250 supported devices

www.sgt.eu

**Snell**
- Image processing technologies
- Multi-format live production
- Automation & media management
- Digital media infrastructure

www.snellgroup.com

**SONY**
- Three times normal speed
- Long distance transmission
- Flexible system configuration

www.sonybiz.net

**Swiss Timing**
- tvSOCCER
  - Illustrating tool
  - Virtual camera flight
  - Animated scenes and team lineup
  - EVS control interface

www.swisstiming.com

**S4M**
- Media Asset Management
- Ingest Automation
- Desktop Editing
- Transfer Management and Distribution

www.s4m.com

Designed to Perform
Tedial
- Complete content management solutions
- Workflows automation and optimisation
- Combined HSM, MAM and media processing
- Integration of 3rd party systems & formats

www.tedial.com

Vision Research
- Phantom v640, 1920x1080 at up to 2700 fps
- Live/Playback dual video ports
- Superb light sensitivity
- EVS integration through HyperMotion

www.visionresearch.com

VIZRT
- Leading content production tools
- Integrated video workflow solutions
- Powerful online publishing tools

www.vizrt.com

VSN
- News & Live Production
- Master Control Room
- Scheduling, Traffic & Management
- Archive & MAM
- IP Contribution - Distribution
- Graphics and Virtual Sets

www.vsn-tv.com

XenData
- Built on IT Standards
- High Performance
- Non-Proprietary Standard POSIX tar format
- Optimized for archiving and retrieving high volumes of files from terabytes to multiple Petabytes

www.xendata.com

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To learn more about EVS go to www.evs.tv